

Norman Galaxy of Writers

Formed in March, 1969

Affiliated with

Oklahoma Writers Federation, Inc.

WriteLine

**SEPTEMBER 10TH MEETING**

Alice Clary, "Do's & Don'ts of Self-Publishing"

September 10th, 10 AM to Noon

University Lutheran Church, 914 Elm Ave. (Park in back off of College Ave.)



Her given name is Alice Clary, her pen name is Alicia Dean and she edits as Ally Robertson, but the guest speaker for the first fall meeting of the Norman Galaxy of Writers is an accomplished, published writer by any name.

Alicia Dean lives in Moore, Oklahoma, and is a published author of both suspense and paranormal. She has four novels,

two novellas and a short story published through various venues. Her latest novel is her first attempt at self-publishing, and she has learned some do's and don'ts through trial and error. She also edits for an online publishing company.

The Trials, Tribulations and Successes of Self-Publishing

- The pros and cons of self-publishing, traditional publishing and small press publishing.
- Formatting and editing for Self-Publishing
- Cover art
- The steps to upload your work on the Kindle and Nook
- Pricing structure, marketing, etc
- Q&A

With such talent and practical experience on display our club simply must respond in large numbers, including interested guests and perspective new members.

This month we'll again be meeting at the University Lutheran Church from 10 to noon.

See you there!

—Keith Eaton, VP-Program

SPEAKER NOTES BY TOM BARCZAK

Prof. Eric Bosse "Moving Between Forms in Fiction"



On August 6th, Norman Galaxy of Writers had the real privilege of getting to hear Eric Bosse, Professor in the Expository Writing Program at the University of Oklahoma, talk about the growing genre known as Flash Fiction.

Eric is a graduate of the University of Montana and has published fifty some odd stories, forty or so of which are Flash Fiction.

Flash Fiction can be a basic unit of longer fiction. He described it as being on a train ride where you glimpse into back yards, each one holding a narrative all of its own. Also called Post Card Fiction, or Micro-Fiction, it is any writer's best route to publication anytime soon and online Journals crave these stories. Recently they have appeared in the New Yorker and Harpers.

Anything can happen in Flash Fiction. It is about moments. Much of the story is implied rather than explained and it falls upon the reader more to be a participant. He described it as a iceberg where 90 % of it is underwater. It just needs to have 3 things: Protagonist, Conflict and Resolution.

Eric read to us 3 of his own pieces: "Slip," "Seagulls" and "Mallard."

He also talked about writing in general as well as his experience, both good and bad, with writing the longer form of a novel. In particular he discussed how his experience with Flash Fiction has helped with this. He gave 5 examples:

1. Use it to enhance inner conflict in the characters.
2. Play against the prevailing mood of the story.
3. Raise the characters personal stakes.
4. Develop secondary characters.
5. Make things worse for your character.

In short, because they are self-contained, they are an easy way to enhance without distracting from the larger story.

—Tom Barczak, Speaker Notes

MARKETS BY ANN CHAMPEAU

Tracking Your Travels

Writing about travel, at its best, is not writing a detailed account of ordinary experiences that everyone can have. It's about the edges. It is writing which, by describing certain experiences in a certain place, encourages people to dare to find their own experiences in that place or in a place like it.

1. **WestJet's Up! Magazine** is all about travel. The sort that grips, excites, entertains, and illuminates its readers about the world. E-mail to Contribute@upmagazine.com for guidelines.
2. **WESTWORLD Magazine** showcases local, regional and international travel stories. Contact them at krodenhizer@canadawide.com
3. **DELTA SKY**. Pitches can be sent to edit@deltaskymag.com. "Whatever the topic, writers should bring a fresh new perspective and an ability to convey the subject in vivid detail. Readers should feel as if they're wandering through the streets of a travel destination. The more in depth the better."
4. **SUNSET**. Contact them at travel@sunset.com. They are looking for one-or-two-page travel stories. They like destinations that offer multiple experiences.

—Ann Champeau, Markets

TREASURER'S REPORT —VICKEY KENNEDY

PREVIOUS BALANCE: 4/30/2011 \$ 1071.67

DEPOSITS:

Bailey, Jack, NGW 15.00
Ward, Janice, NGW 15.00

TOTAL DEPOSITS: \$ 30.00

EXPENSES:

Duchon, Helen, WriteLine, brochure \$ 61.89
Horton, Andrew, Speaker*, July 10.00
(* \$15 applied to NGW dues)
Dew, Jay, Speaker, May 25.00
Yuill, Barbara, Speaker, June 25.00

TOTAL EXPENSES: \$ 121.89

CURRENT BALANCE: 7/20/2011 \$ 979.78

PREVIOUS BALANCE: 7/20/2011 \$ 979.78

DEPOSITS:

Magarian, R. A., NGW&OWFI, '12 35.00
Noble, Cynthia, NGW&OWFI, '12 30.00

TOTAL DEPOSITS: \$ 65.00

EXPENSES:

USPS, PO Box \$ 106.00
Eric Bosse, Speaker 25.00
OWFI, 2012 Dues, 2 members 30.00
Magarian, Bob, Refund 5.00

TOTAL EXPENSES: \$ 166.00

CURRENT BALANCE: 8/20/2011 \$ 878.78

8/6/2011 MINUTES BY ANN CHAMPEAU

Aug. 6 Galaxy Minutes

The Norman Galaxy of Writers meeting, August 6, 2011, was called to order by President Sherry Bynum.

Minutes

It was noted that the minutes of the last meeting were in the *WriteLine* and members were asked if there were any additions or corrections to them. A question was asked about the cost of the present sound system but the question could not be answered at that time. Treasurer Vickey Kennedy said she will find out from past treasurers reports.

Dorothy Brinker moved the minutes be accepted and Cindy Noble seconded it.

Treasurer's Report

The treasurers report was given by Vickey Kennedy. The previous balance was \$1,071.67. Total deposits were \$30.00. Expenses totaled \$121.89 leaving the July total \$979.88. Tom Barczak moved the report be accepted. Cindy Noble seconded it.

Discussions

A discussion was held about the rental of a post office box. Keith Eaton, 2011 contest chair will make the arrangements.

There were no new reports from committee chairs.

Program chair Keith Eaton suggested that next month's program be a discussion about any contest problems by members. He asked members to e-mail him with ideas. Keith Eaton, evopeach99@gmail.com

The following announcements were made:

The next meeting will be at the Lutheran Church September 10. Several writers' workshops will be sponsored by the library August 20 at The Depot and MainSite Art Gallery. President Bynum will not be available for the September meeting. Vice President Kathleen Park will preside.

The meeting was adjourned for the program, Prof. Eric Bosse on "Moving Between Forms in Fiction."

—Ann Champeau, Substitute Secretary



Cooking is like writing poetry, be careful in the choice of your ingredients and respectful of how they work together. That's true of all the efforts in life.

—Maya Angelou

BRAG SHEET

Sales, Publications and Acceptances

VICKEY MALONE KENNEDY: PUBLISHED: "I Should Have Stayed In Oz" an anthology including my short story "Silver Slippers" is now available at Yard Dog Press http://yarddogpress.com/I_Should_Have_Stayed_In_Oz.htm

SUSAN BRASSFIELD COGAN: PUBLISHED BOOK "Murder on the Waterfront," Kindle and CreateSpace, 6/23/2011, www.coganbooks.net

HELEN DUCHON: EDITED: NGW *WriteLine*; (9/11); League of Women Voters of Norman website updates; Morning Star Spiritual Center Facebook Group; *UWA Newsletter* (September 2011).

TOM BARCZAK: PUBLISHED: Illustrated Short Story: *AWAKENING EVARUN (PART I OF VI)*, Amazon for Kindle and Kindle apps. http://www.amazon.com/Awakening-Evarun-ebook/dp/B005CTBFWG/ref=sr_1_1?ie=UTF8&qid=1310991298&sr=8-1

STAN SOLLOWAY: still the top internet joke writer on Kwipster.com See weekly "Silliman on Sports" columns at www.sillimanonsports.com with cartoons by **MIKE KRAWCZYK**.

Contests

Professional Activities

ANN CHAMPEAU edited 5 manuscripts for fellow writers in August.

VICKEY MALONE KENNEDY: Will be a Program Participant at FenCon www.fencon.org September 23-25, 2011. Was a judge for FenCon's Short Story Contest. I'm coordinating the OWFI Book Basket for auction again for 2012 so start thinking about books you want to donate to the basket. I'm also the Volunteer Coordinator for SoonerCon 2012 www.soonercon.com so now is the time to volunteer!

JUDY HOWARD: 9/17, 11:30 am., will sign books at the Missouri-Oklahoma-Kansas-Arkansas Quilt Study Group Conference at LaQuinta Inn, 4829 NW Expressway, Oklahoma City, OK
9/17, 2-4 pm., she will display Food for Body and Soul Quilts and sign "1905 Cookbook" at Barnes & Noble, 13800 N. May, Oklahoma City; 9/18, 2:00 pm., at the Bartlesville Public Library, 600 S. Johnston, Bartlesville, OK; Sept. 22-25, 9-9. at the State Fair of Oklahoma; Oct. 1, 11 am-1pm, at Hastings Books, 1105 Garth Brooks Blvd, Yukon, OK

Personal News

FRANCES SEARCEY: Interviewed concerning her participation in the annual Klondike Rush (5 km run) that took place in Buffalo, Wyo., August 6, 2011. An almost half-page article and picture were published in the August 18, 2011 Buffalo Bulletin (weekly newspaper). www.buffalobulletin.com



MARK HARDICK: Our deepest sympathy for the passing of his dear wife Mary, who died July 15, 2011. See <http://obits.dignitymemorial.com/dignity-memorial/obituary.aspx?n=Mary-Hardick&lc=4954&pid>

2011 CONTEST RULES

Norman Galaxy of Writers' 2011 Writing Contest

CATEGORIES

Only ONE entry per Category per member:

Nonfiction Article: 1,500 words maximum

Short Story (Fiction): 2,000 words maximum

Rhymed Poetry: Any length

Unrhymed Poetry: Any length

Nostalgic Essay (Personal): 1,500 words maximum

Children's Fiction (for readers 8-12 years of age): 1,000 words maximum

2011 CONTEST RULES

1. You must be a dues-paid member of Norman Galaxy of Writers to enter. Dues are \$15 for Galaxy. You may pay dues to the treasurer, Vickey Kennedy, at any meeting or Send Membership Form and check to: Norman Galaxy of Writers Treasurer; PO Box 517; Norman, Ok 73070
2. You may Hand Deliver manuscripts to Contest Chair Keith Eaton, at any meeting or Mail Manuscripts (post-marked by **Nov. 5, 2011**) to: Norman Galaxy of Writers' Contest Chair; PO Box 517; Norman, OK 73070
3. All entries must be unpublished or unaccepted for publication at the time of submission.
4. A \$2.00 fee PER MANUSCRIPT must be enclosed. You may enter each category once. No manuscript may be entered in more than one category.
5. Entries must be typed on 8" x 11" white, 20-weight printer copy paper and must be double-spaced except for poetry. If entry is longer than one page; please type the title of your entry in the top left corner of every page except the first page and page number on top right corner.
6. Any manuscript entered must be your own original work.
7. Author's name must not appear on any manuscript.
8. Type your name, address, phone number, title and category on a **cover sheet** and attach to each manuscript with a paper clip. Do not staple.
9. If you will not be attending the December awards luncheon, either arrange for someone to pick up your entries, or enclose a stamped, self-addressed envelope, large enough for all your entries.

There must be a minimum of three entries in a category before it will be judged and prizes awarded.

Awards will be presented at the December 10th Awards Luncheon. Manuscripts will be returned there. Certificates and cash will be awarded in each category. 1st Place: \$15, 2nd Place: \$10, 3rd Place: \$5. Certificates will go to honorable mentions. The Bonnie Speer Creme de la Creme Award (\$30) goes to the best of the 1st Place winners.

Judges will be selected by the Chairperson based on their experience in the genre and willingness to write critiques. The judges' decisions are final.

WATCHING YOUR LANGUAGE BY KATHLEEN NORRIS PARK (ON VACATION)

What's UP?

There is a two-letter word that perhaps has more meanings than any other two-letter word, and that is 'UP.'

It's easy to understand. UP, meaning toward the sky or at the top of the list, but when we awaken in the morning, why do we wake UP? At a meeting, why does a topic come UP? Why do we speak UP and why are the officers UP for election and why is it UP to the secretary to write UP a report?

We call UP our friends. And we use it to brighten UP a room, polish UP the silver; we warm UP the leftovers and clean UP the kitchen. We lock UP the house and some guys fix UP the old car. At other times the little word has real special meaning. People stir UP trouble, line UP for tickets, work UP an appetite, and think UP excuses. To be dressed is one thing, but to be dressed UP is special.

And this UP is confusing: A drain must be opened UP because it is stopped UP. We open UP a store in the morning but we close it UP at night.

We seem to be pretty mixed UP about UP! To be knowledgeable about the proper uses of UP, look the word UP in the dictionary. In a desk-sized dictionary, it takes UP almost 1/4th of the page and can add UP to about thirty definitions. If you are UP to it, you might try building UP a list of the many ways UP is used. It will take UP a lot of your time, but if you don't give UP, you may wind UP with a hundred or more. When it threatens to rain, we say it is clouding UP. When the sun comes out we say it is clearing UP.

When it rains, it wets the earth and often messes things UP. When it doesn't rain for awhile, things dry UP.

One could go on and on, but I'll wrap it UP, for now my time is UP, so.....it is time to shut UP!

—Internet Forward to the Editor. Wish we could give credit.

CHANGES IN ADDRESS REQUESTED

@ Norman Galaxy of Writers, 2011

2012 Dues for Galaxy are \$15
2012 Dues for OWFI are \$15
Mail to Vickie Kennedy, Treasurer
P.O. Box 517
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